

Adobe Premiere Pro CC

Duration: 2 Day(s)

Course Overview

Adobe Premiere Pro, the essential editing tool for video enthusiasts and professionals, enhances your creative power and freedom. It is the most scalable, efficient and precise video-editing tool available. In our intensive 2-day course, students will learn about the powerful video and audio-editing tools that give you detailed control over virtually every aspect of your production.

Review this course online at <https://www.alta3.com/courses/ADBPREM0L1>

Objectives

- Understand the full video editing workflow in Adobe Premiere Pro.
- Implement advanced editing techniques with video and audio tools.
- Organize and manage media assets efficiently.
- Export and deliver final projects in various formats.

Who Should Attend

- Video editing professionals
- Film students
- Content creators
- Digital media specialists

Prerequisites

Before taking this course, students should be familiar with the basic functions of their computer's operating system such as creating folders, launching programs and working with windows. Students should also have basic Windows application skills such as copying and pasting objects, formatting text, and saving files. Basic knowledge of editing terminology is also helpful.

Course Outline

INTRODUCTION

1. The video editing workflow
2. Understanding projects, sequences and clips, Bins

THE PREMIERE INTERFACE

3. Using workspaces in Adobe Premiere
4. The Source, Program, Project and Sequence panels
5. Supplementary panels (Effects Controls, Audio, Metadata, Media Browser, Effects and History panels)
6. The Tools Panel and the audio meters

CAPTURING AND CONVERTING FOOTAGE

- 7. Ingesting from hard drive, DSLR and solid state based Video cameras
- 8. Ingesting & Transcoding using Adobe Prelude

IMPORTING AND ORGANIZING YOUR FOOTAGE

- 9. Importing single and multiple files and folders
- 10. Using bins and organizing clips
- 11. Adding metadata to clips

BASIC EDITING SKILLS

- 12. Previewing your clips in the Source Panel
- 13. Playback and marking shortcuts
- 14. Understanding an insert and overwrite edit
- 15. Viewing a waveform and editing audio
- 16. Different image formats

EDITING IN THE TIMELINE

- 17. Creating a new sequence using your clips settings
- 18. Rearranging clips in the timeline
- 19. Editing in and out points
- 20. Copying and pasting clips
- 21. Understanding tracks and using track select
- 22. Ripple and roll edits
- 23. Using the razor blade

TITLES

- 24. Adding titles
- 25. Rolling Credits & crawls
- 26. Lower third text
- 27. Adding company Logo

WORKING WITH AUDIO

- 28. Setting correct audio levels
- 29. Professional sound tools including Normalize, Equalization, Compression
- 30. Using the Audio Mixer and the pen tool
- 31. Syncing audio using markers
- 32. Automating Volume levels
- 33. Record voice-overs

USING VIDEO EFFECTS TO REFINE YOUR PROJECT

- 34. Adding transitions
- 35. Fixing exposure, saturation
- 36. Color balance technics using the Fast & three way colour correctors
- 37. Broadcast safe (Scopes)
- 38. Keying (Blue/Green screen)
- 39. Adding Stylized Effects
- 40. Understanding rendering and realtime playback

SPEED CHANGE

- 41. Modifying clip speed
- 42. Vary speed
- 43. Reverse
- 44. Hold frame

MOTION CONTROL

- 45. In-depth Motion Controls
- 46. Picture In Picture effect
- 47. Using keyframes to animate
- 48. Controlling multiple clips and nesting

EXPORTING YOUR PROJECT

- 49. Understanding formats and presets (compression vs Lossless)
- 50. Exporting to the web for H264 (youtube, Vimeo, website)
- 51. Exporting for PC and MAC playback
- 52. Creating files ready for DVD

PROJECT MANAGEMENT

- 53. Archiving
- 54. Copying your project to a new location
- 55. Creating a trimmed project, deleting unused clips
- 56. Re-linking Files